





Keep kicking, bringing your free arm round to help your rotation. Push your bum away from the puck to create space and a view past your feet. From this position you can keep turning indefinitely by back-pedalling and swinging your free arm



To exit your turn, control and stop the puck with your inside edge when facing your desired direction. Keep kicking to bring your body behind the puck.



Lift your playing shoulder to give your

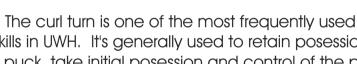
playing arm room to move.

Bring your stick behind the puck

While continuing first movement of the puck, roll onto your side by dropping your playing shoulder and bringing your free arm up and away from the bottom. Start kicking as if pedalling backwards



Using inside edge of stick, pull the puck towards your left knee, keeping your playing arm straight



Curl Turn

skills in UWH. It's generally used to retain posession of the puck, take initial posession and control of the puck or evade a tackle. It is often used as part of a tackle. It's a strong move in which the puck is shielded by the body. To curl effectively, a player must stay flat on the bottom throughout the skill.



Accelerate out of your turn, pulling down with your free arm to add speed. Score a goal



Kicking normally now, bring your shoulders level as you roll back onto your front and your free arm completes it's swing



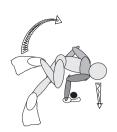
From a stationary position, start with the puck in front of you and just within reach



Kick to force your burn around the puck and back-pedal to keep yourself turning



You are now in a very well protected position. Kick your fins around behind you as you look beyond your feet



Control and stop the puck. Lead with your shoulders and head in the direction you want to go



Reverse Curl Turn

The reverse curl is a versatile skill and like the curl it forms the basis of many skill combinations. It is slightly weaker than the curl but has the advantage of sheltering the puck with the playing arm. It's used to turn to the playing side of the body and often in chasing tackles. Rolling the body and especially the free shoulder down onto the tiles is important to successfully excecute this turn.



Bring your stick behind the puck,



Let your legs straighten behind your body as you swim away. You can accelerate by using your free arm. You are quite vulnerable coming out of your turn as you have been stationary for a short period



Drop your free shoulder, raise your

playing shoulder to give your playing

arm room and pull the puck down

towards your playing knee. Let your body follow your shoulders and roll.

Place your stick over the puck. With the puck on your inside edge, point your stick towards your free shoulder. Pull your free arm down to your side, pushing your free shoulder forwards and to the free side of the puck.

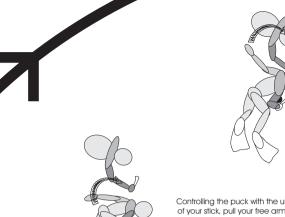


From a stationary position, start with the puck in front of you and just within reach



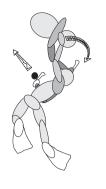
GO! The faster you swim out of your turn, the harder you are to tackle.

Score a goal





Controlling the puck with the underside of your stick, pull your free arm up and round. Twist your shoulders while looking under your free shoulder



Rotate your shoulders and hips to face puck as you push it beneath you body on the front edge of your inverted stick



Bring your free arm back and push puck out and away from your body



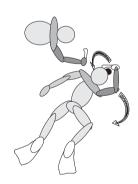
Straighten your body behind the puck as you move it in your chosen direction and kick to add acceleration



Drop your free shoulder to level your shoulders and torso as you swim away

Uppercut Curl

The uppercut curl is a combination of the reverse curl and an underbody punching action. It can be used to change direction while swimming, to avoid a tackle or can end in an underbody pass to a team-mate or past a tackler. Controlling the puck is made easier by keeping the puck in the joint of stick and fore-finger while moving the puck beneath the body.



Kick to force your burn around the puck

and back-pedal to keep vourself turning

Drop your free shoulder, raise your playing shoulder to give your playing arm room and pull the puck down towards your playing knee. Let your body follow your shoulders and roll



With the puck on your inside edge, point your stick towards your free shoulder. Push your free shoulder forwards and to the free side of the puck



Move the puck back to your front edge and you are back in your starting position facing a new direction



Kick feet turning body around puck. Swing free arm up and around head. Take a good look past your feet as your fins clear a space behind your turn



Keep kicking, bring free arm round to help your rotation. Push your bum out to cover and protect the puck beneath your hips as you rotate round the puck



Control puck and pull it up under your chest as you begin to straighten out to exit your turn

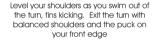


Roll onto your playing side while pulling the puck towards your feet with the hook or front edge of your inverted stick



The inverse curl is basically the exact opposite of the reverse curl with an inverted stick. It can be used as a pick-up or a fast turn.

It's a strong move as the players fins clear a wide space and the turn can be exited quickly with the puck on the front edge from an early stage.





Move forward using your free arm to accelerate. Let your legs straighten up behind you as you move



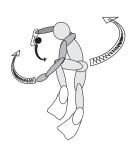
Drop your playing shoulder to give you a long reach. Slide your stick round the puck and invert your hand so the back of your glove is flat on the files and the puck is in the hook of your up-side down stick.



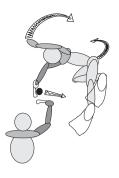
Start from a balanced, comfortable position with the puck on your free side



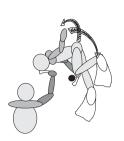
Remember to swim out of your turn as fast as you can and use the opportunity to have a good look at the court around you



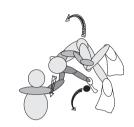




Keep kicking, bringing your free arm round to help your rotation. Slide the puck towards your knees with your inside edge and around the tacklers reach



Reach across and catch the puck beneath your legs with the hook of your inverted stick.



While continuing first movement of the puck, roll onto your side by dropping

free arm up and away from the bottom. Start kicking as if pedalling backwards

your playing shoulder and bringing your



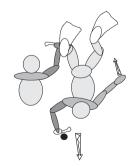
Using inside edge of stick, pull the puck towards your left knee, keeping your playing arm straight



This move is basically a curl turn into an opposition player. It's used to side-step a close tackle by using the free space underneath your legs.

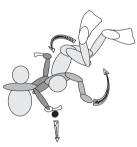
The puck is slid past the tackler half-way through

The puck is slid past the tackler half-way through the turn. The key to this skill is catching the puck after evading the tackle.



Remember to swim out of your turn as fast as you can and use the opportunity to have a good look at the court around you the turn, fins kicking. Exit the turn with balanced shoulders and the puck on your front edge

Level your shoulders as you swim out of



Move forward using your free arm to accelerate. Let your legs straighten up behind you as you move



From a stationary position, start with the puck in front of you and just within reach



As your opponent reaches to tackle, slide puck off the end of your stick sideways and away from the tackle. Keep swimming after the puck



Catch the puck with the inside edge of your stick, while swimming past your opponent on your playing arm side.



You have an advantage in speed while your opponent turns to follow you. Use it to swim over their tackle

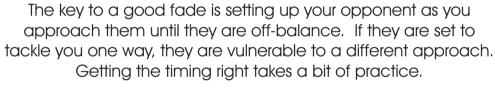


As your opponent kicks out of their turn, they can push you off the puck. Drop your playing shoulder to the tiles in front of them to prevent this as you swim



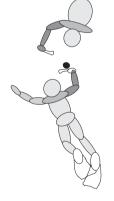
As you swim into your opponents range, let your arm bend behind the puck. Keep swimming past your stick and the puck



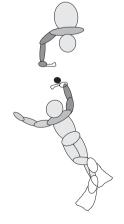




Look around. While you are focused on the player chasing you , you are vulnerable to another tackle



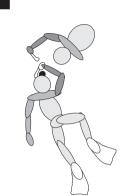
Still staying just out of reach, angle your body as if to dummy or swim to your free-arm side. Swim into range of the tackle



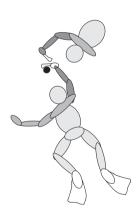
When confronted by a head-on tackle while swimming forwards, swim until just out of reach of tackle



Score a goal. Or don't push your luck, and pass it.



Pull the puck back and away from the tackle as it follows you. Curl the puck with your inside edge, out round your opponent and underneath your playing shoulder



Coming just within the tackle range, pull the puck back towards you in a curl. Don't drop your shoulder as you would in a curl turn, keep it off the tiles to leave vourself room to curl the puck under your playing shoulder



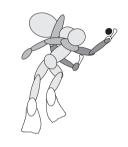
As you curl, begin to drop the shoulder of your free arm onto the tiles. This frees your playing shoulder to continue the curl, and gives your head a better view of where your curl is going



Still curling away from the tackle, move your shoulders between the puck and your opponent, and keep your free shoulder down. This effectively blocks vour opponents tackle



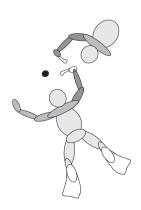
Kick and accelerate round your opponent, while still blocking with your shoulder



Kick hard. Your acceleration round the tackler must beat the speed of his/her turn. If you can get your free shoulder in front of your opponents, you'll be out

Curl to Fade

This move is great for bringing the puck off the wall and/or around an opponent. Pull the puck back and around the outer reach of the opposition player. Curl the puck as far under your body as you can, to protect the move, and once you've cleared your opponent, just follow the puck. Try and keep your head up, or they'll knock your mask as they reach for the puck.



When confronted by a tackler from in front or on the playing arm side of you, commit the player to tackling you from the playing side

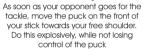


If you can get your shoulder in front of your opponents, drop it in his/her face. If you're lucky, you can get a free and legal ride as they push you down the pool. Take time to look around- enjoy



Swim! There are ten other players in the







Slow and bend your arm, keep your torso and legs set to swim to your free side, while faking to swim the other way with your upper body. Keep an eye on your opponents stick arm



Keep your shoulders high leading into and throughout the dummy, to leave yourself room to move and twist your arm beneath you as you move the puck. Accelerate!



Catch and control the puck with the upper face of your stick as soon as the puck has cleared the attempted tackle. Letting the puck slide too far changes your direction and slows you down swimming out of the dummy



Keep your head up, look around as you accelerate out of the tackle. Some players with long reach or a fast turn can make a second attempt if you don't swim away fast enough

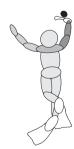


Kick hard

Dummy

A dummy is very effective as an instinctual reaction to an unexpected tackle. If you plan to dummy an opponent, swim or position yourself as if you were about to fade, slow and draw your opponent until he/she is fully committed to the tackle, then dummy and accelerate as fast as possible. The change of pace, as well as the change of angle, is a crucial aspect of the dummy.





A straight frontal tackle is a good opportunity to use the dummy. Draw your tackler to your playing side by angling your shoulders to swim that way



Swim! There are ten other players in the



Kick hard



While still moving the puck in an arc under your body, look up on your free side to check out where you're taking the puck



Now start to bring the puck up in front of you, looking forwards as you do

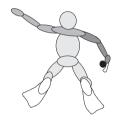


Start to pull your free arm down and kick, and accelerate out of the pickup



The puck will already be on the front of your stick as you pull it in front of you.

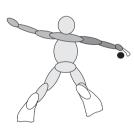
Kick hard



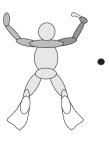
Pull the puck round and under your body. You can use either the inverted hook of your stick or the upper face of your stick, which gives more control but is not as fast

Inverse Hook Pickup

This pickup is great for pulling the puck into a safe position under your body from slightly in front of the puck, without having to turn.



Reach back for the puck with the inverted hook of your stick



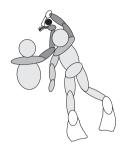
Start with the puck slightly behind you on your playing side



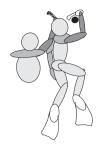
Swim! There are eleven other players in the pool.



Kick hard



Important note- At this point your opponent may hit at the puck to disrupt your tackle. Keep swimming and hooking until you have the puck safely in your hook, then continue with the tackle. It may take 4-5 tries to get the puck flat in your hook as it bounces around. KEEP SWIMMING and KEEP TACKLING until you have the puck.



Drive your shoulder into the elbow of your opponent as you it the puck around their glove. Your opponent cannot reach the puck as your shoulder is blocking their elbow. Turn sharply and give them a bit of burn as you kick through. As before, it may take more than one rip to get rid of your opponent, especially if they are strong.



Control and stop the puck. Lead with your shoulders and head in the direction you want to go. Come out of the reverse curl as you would normally.



Drop your free shoulder onto the tiles just behind the elbow of your opponents arm and spike the end of your stick onto your opponents stick, grabbing the puck with the hook of your stick. This should put your stick in contact with the puck and at the same time push your opponents stick back and off the puck.



Swimming flat on the bottom, try to get your head in front of your opponents and swim in close before tackling.

Chasing Curl Tackle

This tackle is a very important skill which can be applied in many different situations by all positions. It's a very strong tackle and when executed correctly can take the puck very cleanly first time. Dropping the free shoulder onto the tiles is very important to properly effect this tackle. Tackling an opponent like this into a barrier or wall can really rough them up as it is a very physical tackle when done with enthusiasm. To keep the tackle completely legal, make sure you contact the puck before you contact the player.

Bring your stick behind the puck, squeezing your free arm underneath your body and leveling your shoulders while swimming out of your turn



Let your legs straighten behind your body as you swim away. You can accelerate by using your free arm. You are quite vulnerable coming out of your turn as you have been stationary for a short period